



# 6<sup>th</sup> Landscape Architecture Exhibition

Accompanied Event



## Natural disasters & Landscape Architecture:

The role of the profession in prevention and restoration of natural disaster consequences

Dear Colleagues,

We are addressing you in the name of the Serbian Association of Landscape Architects (SALA), which is devoted to affirmation, promotion and protection of the status of landscape architecture in society.

An important aspect of our work concerns the professional approach to the problems in urban, cultural and natural landscape. The key event by which SALA promotes the profession to the public is the International Landscape Architecture Exhibition, an event that has been held for the last 10 years. This year, in June, the 6<sup>th</sup> Exhibition will be held in Belgrade, with the accompanied exhibition and lectures on the topic which is actual in our region at this time.

Serbia, as well as the countries in the region - Bosnia and Herzegovina and parts of Croatia, was affected by devastating floods during May 2014, which exceeded the most unfavourable predictions and long term precipitation analyses. As a result, thousand of residents of Serbia and neighbouring countries have lost their homes and material goods. The most tragic consequence is the loss of human life. Material damage is estimated at several billions euro, which seriously endanger economies of the countries in the region. All of mentioned suggest that struggle with against natural disasters ought to become one of the priorities in our region.

The planned exhibition and lectures are designed to inform the professional and wider public on the means landscape architecture perceives, understand, know how to react and can contribute to the prevention and mitigation of the consequences of natural disasters, in context of turbulent climate change and spatial

management. For that reason, SALA would like to invite colleagues, landscape architects, to share experiences which can demonstrate how our profession can contribute in prevention and restoration of the natural disasters, through the projects which use and supports natural processes and functions, enabling responsible social advancement.

**With this invitation, SALA would like to invite colleagues to share examples of conceptual and implemented projects, related to the topics of prevention and restoration of natural disaster consequences.** Projects, prepared in the form of posters, would be presented as an accompanied event – an exhibition at the Gallery of Serbian Academy of Sciences and Arts in Belgrade and at the Old Palace, home of the City Assembly of Belgrade, during the 6<sup>th</sup> Landscape Architecture Exhibition, from June, 4<sup>th</sup> till July 4<sup>th</sup>, 2015.

Projects can also be submitted for the official programme of the 6<sup>th</sup> Exhibition of Landscape Architecture (more information at [www.upa.org.rs](http://www.upa.org.rs)).

As SALA consider this topic to be significant not only locally, it is our ambition to further promote the selected projects, with your approval. Using the resources which we possess as a member of an International Federation of Landscape Architects (IFLA and IFLA Europe), selected works will be presented at the official IFLA website ([www.iflaonline.org](http://www.iflaonline.org)), and published in the Exhibition catalogue.

Further instructions, propositions and deadlines pertaining to the submission process are enclosed in this invitation. In the meantime, hoping that your attention is attracted, please do not hesitate to contact us for any additional question you might have.

With kind regards,

Council of the 6<sup>th</sup> SALA  
Landscape Architecture Exhibition



SERBIAN  
ASSOCIATION OF  
LANDSCAPE  
ARCHITECTS



SERBIAN  
ACADEMY OF  
SCIENCE AND  
ART



# 6<sup>th</sup> Landscape Architecture Exhibition

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# Natural disasters & Landscape Architecture:

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Dear colleagues,

We would like to inform you on the instructions, propositions and deadlines for submitting the projects for the Accompanied Event of the 6<sup>th</sup> International Landscape Architecture Exhibition

### 1. THE CONTENT OF THE EXHIBITION

Conceptual (not implemented) and implemented projects, related to the topics of prevention and restoration of natural disaster consequences. Projects should show how the profession of landscape architecture perceive, understand, react and could contribute to the prevention and mitigation of the consequences of natural disasters, in context of climate change and inadequate use of space. Projects ought to show possibilities for the prevention and restoration of the natural disasters consequences, through the design which use and supports natural processes and functions, enabling responsible social advancement.

### 2. POSSIBLE PARTICIPANTS

Professional landscape architects (individuals, groups or offices). Authors can be a member of a wider expert group.

### 3. PROPOSITIONS

This exhibition is an Accompanied Event of the 6<sup>th</sup> SALA International Landscape Architecture Exhibition and it is of non competitive character. All contributions of the mentioned topics which have been proposed or realised during the last ten calendar years (2005 to 2015) can be submitted for the Exhibition, under the condition that they were not presented on the previous Landscape Architecture Exhibitions organised by SALA.

The works can also be submitted for the official programme of the 6<sup>th</sup> Exhibition of Landscape Architecture, as separate submission, not connected to the Accompanied Event (more information at [www.upa.org.rs](http://www.upa.org.rs)).

### 4. APPLICATION

Material should be submitted until 15<sup>th</sup> of May, 2015. Material can be submitted electronically, via e-mail, using some of the file sharing services, or by sending the CD. In case of CD delivery, please use the following postal address:

JP Srbijasume - Andjelka Jevtovic  
Kneza Miloša street 55  
11000 Belgrade, Republic of Serbia  
with remark: Accompanied Event of the 6<sup>th</sup> International Landscape Ar-

### 5. TECHNICAL INFORMATION

#### Application should include

- Filled application form (attached in this invitation)
- Material for the Exhibition catalogue and IFLA web site: Illustration for the catalogue - digital photos, computer or scanned drawings and similar illustrations of the submitted work. Material should be in JPG or TIFF format, with the minimal resolution of 300dpi and in 10 x 10 cm dimensions.

### 6. MATERIAL FOR THE EXHIBITION

Author(s) are asked to prepare posters in dimension of 50x70cm (or 70x50cm) and submit them ready for printing in PDF or JPG format, with the recommended size per file of 25Mb. Up to two posters for one project can be submitted, with the marked order (1 and 2 in the down, right corner). Each poster should include author names. It is advisable that the posters include site situation, project plans, details, images such as aerial photographs, views, renders, photomontages, etc.

#### Remarks:

- Posters will be printed by SALA.
- Shipping costs should be covered by author(s)
- In case when author sends the application on CD, it should be labelled with project title and author(s) names
- In case that one author submit more than one work, each should be considered as a separate application
- The material will not be returned to the authors
- Application is free of charge

### EXTENDED

### 7. DEADLINES

Material should be submitted until the ~~15<sup>th</sup> of May 2015~~ **25<sup>th</sup> of May 2015**

### 8. SELECTION OF PROJECTS

The 6<sup>th</sup> Landscape Architecture Exhibition Selection committee will select the projects which will be presented at the Exhibition, according to the quality of work and number of applications. Please note that the Selection committee reserves the rights to reject the works which do not refer to the Exhibition propositions or the works which are not of sufficient quality.

\*All selected works will be presented on the web site of the International Federation of Landscape Architects (IFLA) and SALA Web site.



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## 9. DATES (RESUME)

## EXTENDED DEADLINE

Application deadline	<b>Until May 25<sup>th</sup> 2015</b>	<del>Until May 15<sup>th</sup> 2015</del>
Work of the Exhibition Jury	Until May 30 <sup>th</sup> 2015	<del>Until May 24<sup>th</sup> 2015</del>
Report of the Exhibition Jury	31 <sup>st</sup> of May 2015	<del>25<sup>th</sup> of May 2015</del>
Opening of the Exhibition for the visitors <i>Material will be exhibited at the Old Palace, presently housing the City Assembly of Belgrade</i>		4 <sup>th</sup> of June 2015
Grand opening <i>Material will be exhibited at the Gallery of Serbian Academy of Sciences and Arts in Belgrade, Serbia</i>		5 <sup>th</sup> of June 2015
Closing of the Exhibition		4 <sup>th</sup> of July 2015

For any additional information please be free to contact us via

**exhibition@upa.org.rs**

In addition, you are kindly asked to follow the news on the SALA website

**www.upa.org.rs**

We are looking forward to see you at the 6<sup>th</sup> Landscape Architecture Exhibition in Belgrade.

Council of the 6<sup>th</sup> SALA  
International Landscape Architecture Exhibition



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## APPLICATION FORM FOR THE 6<sup>TH</sup> LANDSCAPE ARCHITECTURE ACCOMPANIED EVENT 2015

Project title	
Year of the realisation	
Project category <i>(Plans, LA Design, Studies and research)</i>	
Name (Names) of the author(s)	
Name of the company, group, office etc.	
Address	
e-mail address	
Short biography of the autor(s) Photo might be included.	
Short discription of the project (up to 750 characters)	
Signature	

**Remark:**

By signing this application you are giving rights to SALA to promote the exhibition material, by publishing selected works at the web site of the International Federation of Landscape Architects (IFLA and IFLA Europe), SALA web site and within the Exhibition catalogue.