MONTREAL DESIGN DECLARATION

Issued at the 2017 Montréal World Design Summit

24 October 2017 Montreal (Canada)

The first Design Summit Meeting (DSM) marks the first international convening of the design community, across a broad spectrum of design disciplines, together with a strong array of international organisations, with cultural, economic, environmental and social perspectives. The design organisations present represent hundreds of thousands of designers from around the globe. The international bodies represent governmental, IGOs, NGOs and private and civil sectors of society worldwide.

Thanking the organisers of the World Design Summit for having convened this meeting, we have come together,

To express a shared view of the crucial role of design and the great responsibilities of designers; and

To affirm the fundamental role of design in creating and shaping the world around us, now and in the future.

We, the undersigned international representatives of professional designers, architects, urban planners, landscape architects and other design-related disciplines,

In the presence of international organisations representing and relating to public, private and civil sectors of society concerned with design and or impacted by design;

Cognisant of the diverse range of contexts, both formal and informal, where design has an impact; Mindful of the immeasurable value of local and traditional knowledge for appropriate and innovative design solutions;

Sentient of the demand of communities, large or small, local or global, for decent living conditions and which design can help address;

Recognise the need for strategic leadership on design matters at local, regional, national and international levels and with this, the need for governance models, political agendas and policy to take design into account;

Recognise the need for sufficient fiscal and human resources and capacity;

Acknowledge the intrinsic capacity of design to serve as an agent of change and a source of creative transformation;

Acknowledge the fundamental and critical role of design to create a world that is environmentally sustainable, economically viable, socially equitable, and culturally diverse;

And **confirm** the value of working in a collaborative, holistic and integrated way to foster design of common benefit.

VALUE OF DESIGN

DESIGN IS the application of intent: the process through which we create the material, spatial, visual and experiential environments in a world made ever more malleable by advances in technology and materials, and increasingly vulnerable to the effects of unleashed global development.

Design is a driver of innovation and competition, growth and development, efficiency and prosperity.

Design is an agent for sustainable solutions created for people and supporting the planet on which we rely.

Design expresses culture. Designers have a particularly potent role in making, protecting, nourishing, enhancing and celebrating cultural heritage and diversity in the face of globalisation.

Design adds value to technology. Through consideration of human perspective and interface, and by focusing on individual interaction first, design bridges technology with human needs.

Design facilitates change. Design enables all aspects of society, public and private, governmental and non-governmental, civil society and individual citizen, to transition through change (i.e. austerity, demographic changes, shifts in services) to deliver a better quality of life for all citizens.

Design introduces intelligence to cities as a foundation for better communications, improved environments, enhanced quality of life and more prosperous local communities.

Design addresses resiliency and manages risk through comprehensive research, robust methodology, prototyping and consideration of life-cycle consequences.

Design fosters development of SMEs in general and the creative industries in particular.

DESIGNERS ARE professionals, who, by education, outlook and experience, are capable of developing new, interdisciplinary solutions to improve quality of life.

CALL TO ACTION

Recognising that design leadership is a key to the delivery of sustainable solutions and implementation of design methodologies that contribute to a more sustainable future,

We seek to collaborate with and embrace the language of governments, businesses, NGOs and communities throughout the world,

Calling for:

Design Advocacy: more effective communication of the meaning and value of design and understanding of the design process.

Development of Design Metrics: collection of data and establishment of effective measures to better enable the evaluation of the impact of design, thus demonstrating the strategic value of design within organisations and businesses and in serving the public good.

Development of Design Policies: to be applied at the local, regional, national and international levels.

Development of Design Standards: support of professional design communities, the development

of design industry infrastructures and development of standards, codes, covenants, best practices, legal protections and certification programs.

Enhancement of Design Education: support for educational institutions, methods and processes specific to design education, design research and lifelong learning and capacity building for designers.

Responsive Design: design that is responsive to the degradation of the physical, social and cultural environment, and natural ecosystems and the threats and risks caused by global change, industrialisation, rapid urbanisation and unfettered consumption, profoundly affecting quality of life and impacting sustainable economic growth.

Responsible Design: recognition, by designers, of the impact resulting from their practice, whereby designers must be conscious of their enormous capacity to be constructive, as well as destructive, in the interventions they make. Designers share in the responsibility of refocusing from human consumption to the enhancement of human life.

Vigilant Design: in a world increasingly impacted by machine learning and artificial intelligence, designers must help ensure that the impact of algorithms and technology are ethical and inclusive of social, cultural and ethnic diversity.

Recognition of Design: by leaders, decision-makers and influencers across all sectors of society, of the value of design, and need to foster and implement design for the greater common good.

We therefore, express our intent:

To work in concert, collectively, in groups and as individual entities, and with additional stakeholders, to establish an ongoing, structured process of collaboration, as manifested here in this Declaration, including future World Design Summit Meetings;

To collaborate with other efforts with shared objectives: including the UN 2030 Sustainable Development Goals, New Urban Agenda, Paris Climate Accord and the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, and others;

To develop a world design agenda, whereby this Declaration is a first invitation to join in common cause to support design;

To collectively initiate projects fostering and advancing the role, responsibility and value of design;

To mandate the Design Summit Meeting Steering Committee, with the active collaboration of Summit Meeting participants, to develop the mechanisms required to ensure continuation of the process initiated by this Declaration, drafted by and for the international design community, to achieve the desired outcomes. The proposed mechanisms will be submitted to the signers of this Declaration for approval;

To influence and support decision making, locally and globally, on policy and resources;

To give design an effective, united voice;

To inspire designers—too long the servants of producers—to better serve humanity as the ambassadors of the end-users: the citizens of the world.

All people deserve to live in a well-designed world.

ANNEX: PROJECTS

The projects listed below reflect a broad spectrum of possible collaborative efforts. All promise value. Undertaking any of these projects requires resources, negotiation, coordination and management. A process will be created to determine the projects to be launched, and therewith their sequencing and implementation. Projects will be undertaken by coalitions of interested participants matched with partners and sponsors. Results will be shared and presented at future convenings and events under the umbrella of the Design Summit Meeting.

METRICS-MAKING THE CASE

Project 1. Develop, collect and circulate indicators, as in metric measures (both quantitative and qualitative), for evaluating design impact (economic, environmental, social and cultural).

Project 2. Develop, collect and circulate case studies demonstrating design impact, utilising metric measures.

Project 3. Communicate value of design to target audiences through presentation of case studies.

CREATING A COMMON LANGUAGE

Project 4. Develop a comprehensive and inclusive taxonomy of design, architecture, landscape architecture, urban design and planning and related disciplines that offers shared definitions that can be understood by designers, government, industry and the public.

Project 5. Conduct a global mapping of national and international design organisations, policies, and regulations; establish a database and clearing house accessible by governments, industry and the public.

POLICY AND GOVERNMENTS

Project 6. Collect and examine models of Design Policies (national, regional, local); develop platform, for both physical and virtual exchange, for discussion and dialog with governments; conduct periodic conferences aimed at government officials; establish clearinghouse and database; describe formats for implementation of advanced design methodologies within government, government services, and public procurement.

Project 7. Establish a standing international advisory group, composed of DSM aligned entities, to serve as a resource for government, industry, business, NGOs and other stakeholders.

Project 8. Establish dedicated mechanisms for ongoing, structured collaboration between DSM and internationally recognised UN 2030 Sustainable Development Goals, New Urban Agenda, Paris Climate Accord and the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, and similar frameworks.

EDUCATION AND RESEARCH

Project 9. Foster development, recognition, support and funding for design education and research worldwide, recognising the diversity of circumstances and opportunities due to local social, economic, environmental and cultural contexts.

Project 10. Collect, develop and share new formats, methodologies and curricula for design education and capacity building with enhanced focus on sustainability, degradation of the environment, climate change, impact of globalisation on cultural diversity, social responsibility and the need to temper consumption.

Project 11. Establish clearinghouse mechanism for student and faculty exchanges, internships and research projects and opportunities.

Project 12. Promote models of accessible lifelong learning for designers.

DOING AND DEMONSTRATING

Project 13. "World Design Challenges" Conduct projects demonstrating the potential for design, across the spectrum of disciplines and addressing specific social, cultural, environmental and economic challenges.

Example: A project applying service design approach to coordinating public services (healthcare, transit, etc.) on a regional level.

Example: Structured collaboration with initiatives coming out of Habitat III to address needs of low-income populations to showcase power of design to help upgrade self-built informal settlements.

Example: Showcase long-term economic and social value of highest caliber infrastructure and building projects in terms of sustainability and resilience.

Project 14. Show role of design in enhancing and celebrating cultural diversity by sharing examples and establishing formats for promoting utilisation of design for these purposes.

DESIGN COMMUNITY-STANDARDS

Project 15. Collect models of effective design community leadership; support formats protecting designs and the rights of designers; share experiences and resources.

Project 16. Enhance and seek standards of professionalism, social responsibility, ethical practice.

Project 17. Adopt and integrate worldwide formats affecting design competitions, public tenders and assurance of design excellence in public service, procurement and construction projects.

Project 18. Support integration of certification and accreditation across design disciplines.

Project 19. Establish overarching tools to advise and commission private and public projects. Example: International Landscape Covenant

CREATING A COMMON CAUSE

Project 20. Generate support for a world design agenda through distribution and statements of support for the Montréal Design Declaration.

SIGNATURES

This Declaration is signed on this day, 24 October 2017, in Montréal, Canada, by:

DESIGN SUMMIT MEETING STEERING COMMITTEE

Mr. Alain Dufour Secretary General, Design Summit Meeting Chair of the Summit Meeting Steering Committee

World Design Summit Organisation Ms. Marie-Claude Parenteau-Leboeuf Chair of the Board of Directors of the World Design Summit Organization

International Council of Design Mr. David Grossman

International Federation for Housing and Planning Ms. Regitze Marianne Hess, Mr. Flemming Borreskov

International Federation of Landscape Architects Ms. Kathryn Moore

INTERNATIONAL ORGANISATION SIGNATORIES

Architecture Sans Frontières International Mr, Xavier Codina

The Bureau of European Design Associations Mr. Bart Ahsmann

Commonwealth Association of Planners Ms. Kristin Agnello

Confeceration Française pour l'Habitat, l'Urbanisme, l'Aménagement du Territoire Mr. Thierry Lafont

14 mo WARRIN

Cumulus International Association of Universities and Colleges in Art, Design and Media

Ms. Elsebeth Gerner-Nielsen

Design Research Society Mr. Peter Lloyd

Design for Social Innovation and Sustainability Network Ms. Carla Cipolla

Global Planners Network Ms. Eleanor Mohammed

IN THE PRESENCE OF:

INDEX: Design to Improve Life Mr. Mariano Alesandro

le

Interaction Design Association

Service Design letwork

Mr. Jesse Grimes

Aun

International Union of Architects Mr. Thomas Vonier

World Green Building Council Mr. Jonathan Laski

World Urban Campaign Mr. Jeffrey Soule

iana

World Urban Parks Ms. Sandra V. Murillo-Morales

Ms. Jyoti Hosagrahar Director, Division of Creativity, Culture Section **UNESCO**

Mr. Wataru Kawasaki Program and Planning Officer, **UN-Habitat**

Ms. Martina Otto Head of Cities Unit, **UN Environment**

Ms. Nancy Pollock-Ellwand ISCCL Vice-President North America, **ICOMOS**

Download: montrealdesigndeclaration.org

Like on Facebook: facebook.com/montrealdesigndeclaration

Contact: contact@montrealdesigndeclaration.org The following are members of International entities who have signed the Montreal Design Declaration:

ARGENTINA

Centro Argentino de Arquitectos Paisajistas IxDA Buenos Aires IxDA La Plata IxDA Mar del Plata IxDA Mendoza University of Palermo, School of Design and Communication

AUSTRALIA

Australian Academy of Design Australian Graphic Design Association Australian Institute of Landscape Architects Deakin University Design institute of Australia IxDA NewCastle IxDA Sydney RMIT University School of Design, Queensland University of Technology Swinburne University of Technology, Faculty of Design Torrens University & Think Education Group, Laureate International Universities University of Technology (UTS)

AUSTRIA

Academy of Fine Arts Design Austria IxDA Linz IxDA Vienna Österreichische Gesellschaft für Landschaftsplanung und Landschaftsarchitektur Salzburg University of Applied Science University for Applied Science (FH-JOANNEUM), Industrial Design University of Applied Arts University of Art and Design

BANGLADESH

IxDA Bangladesh

BELGIUM

Belgische Vereniging Voor Tuinarchitecten En Landschapsarchitecten (ABAJP-BVTL) C.A.D. International College of Design Ecole Superieure des Arts Saint-Luc Howest, University College West Flanders IxDA Brussels IxDA Namur Karel de Grote University College, St Lucas School of Arts LUCA School of Arts Thomas Moor University College University of Antwerp

BERMUDA

Bermuda Association of Landscape Architects

BOLIVIA

Sociedad de Arquitectos Paisajistas, Ecología y Medio Ambiente Edificio

BOSNIA AND HERZEGOVINA

IxDA BiH

BRAZIL

Associação Brasileira de Arquitetos Paisagistas IxDA Araraquara | São Carlos IxDA Belo Horizonte IxDA Blumenau IxDA Brasilia IxDA Campinas IxDA Campo Grande IxDA Curitiba IxDA Florianopolis IxDA Fortaleza IxDA Goiânia IxDA Joinville IxDA Natal IxDA Rio de Janeiro IxDA São Paulo Pontificia Universidade Católica do Rio de Janeiro

BULGARIA

IxDA Sofia Union of Landscape Architects of Bulgaria

CANADA

Association of Registered Graphic Designers (RGD) Canadian Association of Landscape Architects - L'Association des architectes paysagistes du Canada Department of Design and Computation Arts, Concordia University Emily Carr University of Art + Design George Brown College, School of Design IxDA Montreal IxDA Ottawa IxDA Toronto IxDA Vancouver IxDA Winnipeg OCAD University School of Design, University of Quebec (UQAM) School of Industrial Design, Carleton University Société des designers graphiques du Québec (SDGQ) Society of Graphic Designers of Canada (GDC) University of Alberta University of Montreal, School of Industrial Design **UX Waterloo**

CHILE

Chilean Institute of Landscape Architects (ICHAP) Escuela de Diseño, Universidad de Valparaíso Instituto Profesional Duoc UC IxDA Santiago IxDA Viña del Mar Pontificia Universidad Católica de Chile (PUC Chile), FADEU School of Design, Universidad del Desarrollo

CHINA

Asia Pacific Design Center **Beijing Design Week** Beijing Institute of Fashion Technology Central Academy of Fine Arts of China (CAFA) Chengdu University of Technology Cheung Kong School of Art and Design Shantou University China Academy of Art Shanghai Institute of Design Chinese Society of Landscape Architecture Donghua University Gengdan Institute (BGD/BJUT) Guangdong University of Technology (GDUT) Hong Kong Design Centre (HKDC) Hong Kong Design Institute Hong Kong Polytechnic University Hunan University, School of Design School of Art Design and Media, East China University of Science and Technology School of Design, Jiangnan University Shandong University of Art and Design (SUAD) Shanghai Institute of Visual Art (SIVA)

Fudan University Tongji University, College of Design and Innovation Tsinghua University, Academy of Arts and Design Wuhan Institute of Design and Sciences Zhejiang Modern Intelligence and Manufacturing Promotion Center

COLOMBIA

Asociación Colombiana Red Académica de Diseño (RAD) School of Architecture and Design, University de los Andes Sociedad Colombiana de Arquitectos Paisajistas Universidad Autónoma de Occidente Universidad de Caldas

COSTA RICA

Associación Costarricense de Arquitectos Paisajistas IxDA Costa Rica

CROATIA

Croatian Association of Applied Artists (ULUPUH) Croatian Association of Landscape Architects (HDKA/CALA) Croatian Designers Society IxDA Croatia

CUBA

Centro Cultural Pablo de la Torriente Brau Comité Prográfica Cubana Instituto Superior de Diseno (ISDI)

CYPRUS

Cyprus International University Eastern Mediterranean University (EMU) Near East University

CZECH REPUBLIC

Academy of Arts, Architecture and Design Brno Biennale Association Czech Landscape Architects at the Landscape and Garden Society

DENMARK

Aabenraa Kommune Aalborg Kommune Aarhus Kommune Albertslund Kommune Allerød Kommune Aarhus School of Architecture Association of Danish Landscape Architects BARK Rådgivning By & Havn I/S Danish Architecture Centre Dansk Almennyttigt Boligselskab Danske Landskabsarkitekter (DL) **Design School Kolding** Erhvervsstyrelsen Esbjerg Kommune Faxe Kommune Frederiksberg Kommune Frederikssund Kommune **Glostrup Kommune** Haderslev Kommune Hoeje-Taastrup Kommune IxDA Copenhagen Kalundborg Kommune KEA-Copenhagen School of Design and Technology Københavns Kommune Koeae Kommune KTC Norddjurs Kommune Nordfyns Kommune Nyborg Kommune

Realdania Ringkøbing-Skjern Kommune Rødovre Kommune Roskilde Kommune Royal Danish Academy of Fine Arts, School of Architecture, Design and Conservation Skive Kommune Struer Kommune Struer Kommune Vendborg Kommune Vejle Kommune Vesthimmerlands Kommune VIA University College, VIA Design Viborg Kommune Vordingborg Kommune

ECUADOR

IxDA Quito Sociedad de Arquitectos Paisajistas de Ecuador Universidad de las Artes

EGYPT IxDA Cairo

EL SALVADOR

Escuela de Comunicación Mónica Herrera

ESTONIA

Estonian Academy of Arts Estonian Landscape Architects' Union – Eesti Maastikuarhitektide Liit Tartu Art College

FINLAND

Aalto University, School of Arts, Design and Architecture City of Helsinki Finnish Association of Landscape Architects (MARK) GRAFIA | Association of Professional Graphic Designers HAMK University of Applied Sciences, Programme in Design Helsinki Metropolia University of Applied Sciences IxDA Helsinki IxDA Tampere IxDA Turku Kymenlaakso University of Applied Sciences, Culture Sector Lahti University of Applied Sciences, Institute of Design Rakennustietosäätiö Savonia University of Applied Sciences Suomi-Finland Housing and Planning University of Lapland, Faculty of Art and Design

FRANCE

LISAA L'institut Supérieure des Arts Appliques Camondo interior architecture and design **CESAAP** Conference des ecoles superieures d'Arts appliques de Paris Direction de l'urbanisme et de l'environnement Ecole de Design & Communication Visuelle (ECV) Ecole Supérieure d'Art et de Design d'Orléans (ESAD) Ecole Supérieure d'Art et Design de Saint-Etienne Ecole Superieure de Design Troyes en Champagne ENSAD Higher School of Visual Arts and Design ESAAMA Olivier de Serres, Paris - École Nationale Supérieure des Arts Appliqués et des Métiers d'Arts Ecole Supérieure d'Architecture Intérieure de Lyon ESAIL ESAM Design Ecole Superieure des Artes Modernes ESEC. Paris Fédération Française du Paysage Grenoble Ecole de Management Group KEDGE Business School, Design School HEAR - Haute ecole des arts du Rhin

IxDA Lyon IxDA Paris IxDA Toulouse L'école de design Nantes Atlantique L'école Superieure de Design des Landes Les Ateliers – Ecole Nationale Superieure de Creation Industrielle LISAA L'institut Supérieure des Arts Appliques Paris College of Art Paris école intuit lab Paris Institute of Art and Design, Ecole Duperré Rubika, Valenciennes SDS Sustainable Design School Société Nationale des Habitations à Bon Marché S.A. Strate College Designers VISART- Paris School of Visual Arts- Ecole d'Art Maryse Eloy

GERMANY

Bund Deutscher Landschaftsarchitekten Burg Giebichenstein University of Art and Design, Faculty of Design, Halle FH-Dortmund, FB-Design Deutsche Verband für Wohnungswesen, Städtebau und Raumordnung e. V. Faculty of Design, Augsburg University of Applied Sciences Folkwang University, Faculty of Art and Design Hochschule für Gestaltung Offenbach am Main Hochschule für Gestaltung, Schwäbish Gmünd HSD Hochschule Dusseldorf University of Applied Sciences, Design Department Peter Behrens School of Arts International Forum Design GmbH (IF) International School of Design (KISD) Faculty Design, Media and Information - HAW Hamburg, IxDA Berlin IxDA Düsseldorf IxDA Frankfurt IxDA Hamburg IxDA Karlsruhe IxDA Köln IxDA Munich IxDA Rhein-Neckar IxDA Stuttgart Macromedia University, School of Creative Arts, Germany OHT University of Applied Sciences Regensburg Pforzheim University of Applied Sciences, School of Design University of Applied Science Hamburg University of Applied Sciences Cologne University of Applied Sciences Würzburg, Faculty of Design University oft he Arts, Bremen

GHANA

IxDA Accra

GREECE

AKTO Athenian Artistic Technological Group, Athens IxDA Greece Panhellenic Association of Landscape Architects Technological Educational Institution (T.E.I) of Athens, Faculty of Art and Design

HONG KONG

Hong Kong Design Institute (HKDI) Hong Kong Designers Association (HKDA) IxDA Hong Kong The Chinese Hong Kong Institute of Landscape Architects

HUNGARY

Association of Hungarian Fine and Applied Artists Hungarian Association of Landscape Architects Moholy-Nagy University of Art and Design Budapest

ICELAND

Felag Islenskra Landslagsarkitekta Iceland Academy of the Arts Reykjavik

INDIA

ARCH Academy of Design, Jaipur Indian Institute of Technology Bombay (IIT), Industrial Design Centre (IDC) Indian School of Design & Innovation, Parsons Mumbai Indian Society of Landscape Architects intuit.lab Ecole de Design & Communication Visuelle, Mumbai IxDA Bangalore IxDA Chennai IxDA Delhi NCR IxDA Hyderabad IxDA Mumbai IxDA Pune JD Educational Trust, Bangalore MIT Institute of Design, Pune NID National Institute of Design, Ahmedabad NIFT National Institute of Fashion Technology, New Delhi Pearl Academy, Creative Arts Education Society, New Delhi Ujwal Trust, Srishti School of Art, Design and Technology, Bangalore

INDONESIA

Bandung Institute of Technology (ITB), Faculty of Visual Art and Design Bina Nusantara University BINUS University, School of Design, Jakarta Indonesia Graphic Designers Association Jakarta Institute Of The Arts/Institut Kesenian Jakarta PN IALI Indonesia Society of Landscape Architects (ISLA) Tarumanagara University Universitas Multimedia Nusantara

IRAN

Iranian Graphic Designers Society (IGDS) Iranian Society of Landscape Professions IxDA Tehran

IRELAND

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ISRAEL

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ITALY

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JORDAN

Applied Science University

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Art Academy of Latvia, Riga Latvian Association of Landscape Architects (LAAB)

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LITHUANIA

European Humanities University, Vilnius Lithuanian Association of Landscape Architects Lithuanian Graphic Design Association Vilnius Academy of Fine Arts, Vilnius Vilnius College of Design

LUXEMBOURG

Association Luxembourgeoise des Architectes Paysagistes

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MALAWI

Malawi Institute of Landscape Architecture

MALAYSIA

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Shah Alam

Graphic Design Association of Malaysia (wREGA) Institute of Landscape Architects Malaysia Malaysia Design Council

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IxDA Maputo

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BPD Europe BV City of Amsterdam Gemeente Assen IxDA Nederland Nederlandse Vereniging voor Tuin- en Landschapsarchitectuur

NEW ZEALAND

New Zealand Auckland University of Technology (AUT) Designers Institute of New Zealand | DINZ New Zealand Institute of Landscape Architects Otago Polytechnic & the University of Otago Unitec Institute of Technology, Auckland Victoria University of Wellington, Faculty of Architecture and Design, Wellington

NICARAGUA

Asociación de Arquitectura del Paisaje de América Central y el Caribe

NIGERIA

IxDA Nigeria Society of Landscape Architects of Nigeria

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Bergen National Academy of the Arts (KHiB), Bergen Grafill IxDA Bergen IxDA Oslo IxDA Stavanger IxDA Trondheim Norsk Bolig- og Byplanforening Norske Landskapsarkitekters Forening Oslo and Akershus University College of Applied Sciences, Oslo Oslo National Academy of the Arts (KHiO), Faculty of Design, Oslo Oslo School of Architecture and Design (AHO), Oslo The Norwegian Centre of Design and Architecture

PAKISTAN

Pakistan Institute of Fashion and Design, Lahore

PARAGUAY

Sociedad Paraguaya de Arquitectura del Paisaje

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Stowarzyszenie Architektury Krajobrazu

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Instituto de Arquitectos Paisajistas de Puerto Rico (IAPR) del Colegio de Arquitectos y Arquitectos Paisajistas de Puerto Rico

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Virginia Commonwealth University in Qatar, Doha IxDA Doha

REPUBLIC OF KOREA

Cheongju University, College of Arts, Cheongju Korea Ensemble of Contemporary Design (KECD) Seoul National University, Future Culture Design Agency, Seoul

ROMAINA

IxDA Bucuresti IxDA Lasi Romanian Landscape Architects Association (ASOP)

RUSSIA

Association of Landscape Architects of Russia (ALAROS) Faculty of Arts, Saint Petersburg State University HSE Art and Design School, National Research University Higher School of Economics, Moscow Institute of Cybernetics, Tomsk Polytechnic University, Tomsk International Faculty of Applied Information Technology, Yuri Gagarin State, University of Saratov (SSTU), Saratov National Institute of Design, Moscow Peter the Great Saint Petersburg Polytechnical University Russian State University for the Humanities, Faculty of the History of Art, Moscow Saint Petersburg State University of Industrial Technologies and Design, Department of Design Stroganov Moscow State University The Association of Designers of Russia (ADR) The Ural State Academy of Architecture and Arts, Ekaterinburg

SAUDI ARABIA

Dar Al-Hekma University Scotland IxDA Glasgow IxDA Scotland

SERBIA

IxDA Nis Serbian Association of Landscape Architects (UPAS)

SINGAPORE

DesignSingapore Council IxDA Singapore Lasalle College of the Arts, Faculty of Design, Singapore Nanyang Technological University (NTU) Singapore Institute of Landscape Architects Temasek Polytechnic

SLOVAKIA

Academy of Fine Arts and Design Bratislava IxDA Bratislava Slovak Association of Landscape Architects

SLOVENIA

Designers Society of Slovenia (DOS) Društvo krajinskih arhitektov Slovenije IxDA Slovenia University of Ljubljana, Academy of Fine Art and Design

SOUTH AFRICA

Cape Town University of Technology (CPUT), Cape Town FADA, University of Johannesburg Greenside Design Center Institute of Landscape Architects in South Africa IxDA Cape Town IxDA Jozi SABS Design Institute Stellenbosch Academy of Design and Photography The African Institute of the Interior Design Professions

SOUTH KOREA

Hongik University Korea Craft & Design Foundation Korea Institute of Design Promotion Korean Institute of Landscape Architecture

SPAIN

Asociación Española de Paisajistas Barcelona Tech University, Vilanova i la Geltrú Ecola Massana, Barcelona Escola d'Art Superior de Disseny de Valencia (EASD Valencia) Escola D'Art Superior de Disseny de Castelló Escola Superior de Disseny Elisava, Barcelona ESD Madrid School of Design ESNE, University School of Design, Innovation and Technology, Madrid IxDA Barcelona IxDA Madrid Madrid Designers' Association (DIMAD) Mondragon Goi Eskola Politeknikoa School of Art and Design Barreira, Valencia Universidad Francisco de Vitoria, Madrid

SRI LANKA

Sri Lanka Society of Landscape Architects

SWEDEN

Association of Swedish Illustrators and Graphic Designers / Svenska Tecknare Boverket Chalmers University of Technology, Dept. of Product and Production Development, Gothenburg Göteborgs Stads Stad, Fastighetskontoret Industrial Design Konstfack Stockholm IxDA Gothenburg IxDA Malmo IxDA Stockholm IxDA Umea Linnaeus University, Department of Design Lund University (LTH), Industrial Design Malmö Stad Malmö University, School of Arts and Communication Mid Sweden University, Department of Industrial Design, Department of Media and Communication Science, Sundsvall Stockholm County Council Sveriges Arkitekter Umeå University, Umeå Institute of Design University College of Borås, Swedish School of Textiles University of Gothenburg, HDK Steneby, School of Design and Craft

SWITZERLAND

Bern University of the Arts Department of Design and Fine Arts Genève University of Art and Design (HEAD) IxDA Lausanne IxDA Zurich Lucerne University of Applied Sciences and Arts Nordwestschweiz, University of Art and Design (FHNW), Aarau & Basel Swiss Graphic Designers (SDG) University of Art and Design Lausanne (ECAL) Zürich University of the Arts, Department Design & Art Education Swiss Federation of Landscape Architects (BSLA)

TAIWAN (CHINESE TAIPEI)

Asia University China Productivity Center Chinese Taiwan Landscape Architects Society Graphic Design Association of the Republic of China IxDA Taiwan National Chiao Tung University, Institute of Applied Arts, Hsinchu National Yunlin University of Science and Technology (YunTech), College of Design, Yunlin Taiwan Amoeba Design Association Taiwan Graphic Design Association Taiwan Poster Design Association (TPDA) National Taiwan University of Science and Technology, Taipei

THAILAND

Thai Association of Landscape Architects

THE NETHERLANDS

Academy for Creative Industries, Fontys University of Applied Sciences, Tilburg ArtEZ Institute of the Arts, Academy of Art & Design, Arnhem Delft University of Technology Design Academy Eindhoven HKU University of the Arts, Utrecht Minerva Art Academy, Hanze University of Applied Sciences Groningen Rotterdam University, Willem de Kooning Academy Royal Academy of Art, The Hague Windesheim University of Applied Sciences, Zwolle

TUNISIA

Tunisian Association of Landscape Architects and Engineers

TURKEY

Anadolu University Eskisehir Bahcesehir University Chamber of Turkish Landscape Architects Istanbul Bilgi University Istanbul Gelisim University Istanbul Medipol University Istanbul Technical University Izmir University of Economics, Faculty of Fine Arts and Design Özyegin University TOBB University of Economics and Technology Turkish Society of Graphic Designers (GMK)

UKRAINE

Ukrainian Association of Graphic Designers Guild of Landscape Architects of Ukraine

UNITED ARAB EMIRATES

American University in Dubai American University in the Emirates

UNITED KINGDOM

Arts University College at Bournemouth Central Saint Martins | University of the Arts of London Chartered Society of Designers Coventry University Edinburgh Napier University, School of Arts and Creative Industries Falmouth University, Cornwall Glasgow School of the Arts IxDA Birmingham IxDA London IxDA North East England IxDA Northampton Kingston University London Landscape Institute Leeds College of Art London College of Communication (LCC) London College of Contemporary Arts Manchester Metropolitan University, Hollings Faculty and the Manchester School of Art School of Design, Northumbria University Manchester School of Art (MMU) Nottingham Trent University Plymouth College of Art Ravensbourne Roval College of Art The Royal Institution of Chartered Surveyors Royal Town Planning Institute - RTPI Sheffield Institute of Arts, Sheffield Hallam University Town and Country Planning Association University of Brighton University of Salford, School of Art & Design

UNITED STATES

American Institute of Graphic Arts (AIGA) American Society of Landscape Architects Art Center College of Design, Pasadena Charlotte UX Department of Design, The Ohio State University, Columbus Graphic Artists Guild (GAG) IxDA Atlanta IxDA Austin IxDA Bloomington IxDA Boise IxDA Boston IxDA Champaign-Urbana IxDA Chicago IxDA Cincinnati IxDA Cleveland IxDA Colorado IxDA Columbus IxDA DC IxDA Detroit IxDA Gainesville IxDA Grand Rapids IxDA Houston IxDA Indy IxDA Iowa Citv IxDA Kansas Citv IxDA Los Angeles IxDA Louisville IxDA Maine IxDA Miami

IxDA Missoula IxDA New York IxDA Northern NJ IxDA NWA IxDA Phoenix IxDA Pittsburgh IxDA Portland IxDA Richmond IxDA Rochester IxDA Sacramento IxDA San Francisco IxDA Savannah - SCAD IxDA Seattle IxDA Silicon Valley IxDA St. Louis IxDA Syracuse IxDA West Lafayette IxDA Youngstown Maryland Institute, College of Art (MICA), Baltimore Massachusetts College of Art and Design, Boston New York Institute of Technology Parsons The New School for Design, New York Rhode Island School of Design Ringling College of Art and Design, Sarasota Rocky Mountain College of Art + Design, Denver School of Design, Savannah College of Art and Design School of the Arts, Virginia Commonwealth University School of Visual Arts, New York The One Club for Art & Copy UX Speakeasy

URUGUAY

Architecture Faculty, Design School (EUCD) Universidad de la República, Montevideo Asociacion Uruguaya de Arquitectura de Paisaje IxDA Montevideo

VENEZUELA

Venezuelan Society of Landscape Architects (SVAP)

ZIMBABWE

Graphics Association of Zimbabwe (GRAAZI) Zimbabwe Institute of Vigital Arts (ZIVA)