



IFLA 2018-STUDENT COMPETITION BRIEF

2018 IFLA STUDENT LANDSCAPE ARCHITECTURE DESIGN COMPETITION BRIEF

The Student Design Competition of the 55th IFLA World Congress 2018 is sponsored by the International Federation of Landscape Architects (IFLA) and organized by the Singapore Institute of Landscape Architects (SILA).

The Student Design Competition of the 55th IFLA World Congress 2018 aims to demonstrate the achievement of the highest standards in landscape architecture education worldwide. The objective of the competition is to recognize thoughtful and innovative environmental design work by students in Landscape Architecture educational programs. The competition invites submissions from students or teams of students in Landscape Architecture programs (or undergraduate and graduate students studying landscape architecture where the university does not have a program specifically identified as landscape architecture). Please visit the Congress website, <http://www.ifla2018.com/> to view ongoing information concerning competition submissions, and for details about the Congress and registration information.

Theme

The theme of this year's Landscape Architecture Student Competition is "Resilient Landscape".

Natural disasters and extreme weather events had always been affecting cities across various continents all around the world. However, in the last decade or more, the destruction of a city by these forces are felt even more because of the extreme climate change and global warming. From floods, earthquakes, typhoons and hurricanes, extreme drought and even land subsidence issues, these catastrophic events had left many cities in shambles, communities in devastation, and lost of many lives.

Besides natural disasters, recognizing the risks of rapid urbanisation such as deforestation, massive housing and industrial development had lead to loss of biodiversity, loss and degrading quality of natural resources, potential spread of disease, unhealthy environment, ecological imbalance, economic and social instability.

The theme "Resilience Landscape" could be interpreted by resilience for natural disasters, and/or by exploring urbanisation's negative effects.

Students are invited to address the theme "Resilient Landscape" by exploring ways in which it can be interpreted, and it is not limited to the following; preventive, anticipatory, mitigation and adaptive design solutions or propositions towards improving the resiliency of cities through landscape architecture.



Student designs may apply to specific landscape sites and challenges they are familiar with, or to prototypical landscapes. Students are free to select the context, site and scale of their projects.

Organizing Committee

The local organizing committee for the IFLA Student Design Competition 2018 consists of Anna Yap, Chairman, member of SILA, Damian Tang, IFLA APR President and SILA Members. The committee will be assisted by other local members, including a Technical Committee.

Jury and awards for Student Design Competition

The entries will be evaluated by an international jury chaired by Dr. Bev Sandalack, Landscape Architect, Professor and Associate Dean (Academic), University of Calgary. Professor Sandalack is the Chair of the Jury and Chair of the IFLA Competitions Committee.

The jury will award the following prizes:

University Category

1st Prize	GROUP HAN Prize for Landscape Architecture - \$3,500 USD
2nd Prize	IFLA Zvi Miller Prize - \$2,500 USD
3rd Prize	SILA Merit Award - \$1,000 USD

Diploma Category (Award will be named after sponsors)

1st Prize	\$1,000 USD
2nd Prize	\$750 USD
3rd Prize	\$500 USD

Evaluation criteria

- Effective investigation of the competition theme
- Clearly documented analysis and design process
- Demonstration of a reflexive and innovative approach, giving value to the identity of the designed place and identifying a strategy for the project execution
- Evidence of reflection and concern for environmental, cultural, historical, and other contextual issues;
- Integration of both practical and aesthetic aspects of landscape architecture.
- Functional and social qualities
- Sustainability qualities
- Conceptual qualities



Eligibility

The Competition is open to all diploma, undergraduate and graduate students of Landscape Architecture, including diploma, undergraduate and graduate students studying landscape architecture in university programs that are not specifically identified as Landscape Architecture. Both individual and group submissions will be accepted, and for each student or group only one entry is permitted. Students must be enrolled in a program at the time of the competition's judging to be eligible. Broad interdisciplinary submissions are welcomed; however, the team must be headed by a landscape architecture student. The number of members in each participating group shall not exceed five (5). Professional collaborators and associates of members of the jury, and their relatives up to the third degree, may not enter the competition. Students are prohibited from contacting any member of the jury prior to or during the competition process. Please direct any inquiries to ifla2018student@silas.org.sg.

Competition Procedure

To be updated in due course.

Entry Fees

An entry fee of between USD 10 and USD 50 is required for each submission, whether submitted by an individual or a group*. This entry fee is required to be paid at the time of submission. You will be invoiced for this fee by the IFLA.

The exact entry fee is based on the country of the educational institution at which competitors are studying (and not the country of origin of the individual student). The fee is calculated using the Purchasing Power Index to ensure that participants in the competition are charged an equitable amount. The fees can be found at the end of this document.

Discount: 10-20 entrants from the same educational institution will be charged a cumulative total of no more than USD 500 (this will also be adjusted per the country of origin of the educational institution). 20 entrants from the same educational institution will therefore benefit from a 50% discount each.

*The university or other third party may pay the entry fee on behalf of competitors, but it is the responsibility of competitors to arrange this with their respective universities or third parties, and to notify the IFLA Secretariat.

Any questions about the Student Design Competition Entry Fee may be directed to the IFLA Secretariat: admin@iflaonline.org



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Submission Requirements

Submissions must adhere to the following or they will be disqualified:

1. All submissions must be in English, which is the official language of IFLA, and of the 2018 IFLA World Congress.
2. Submit the following documents:
 - The official entry form (download from the web page or here) listing the author or team of the project, the project title, the school/university and program name, and the endorsement of the dean or program head. Save as an un-editable PDF.
 - A brief description (maximum 250 words): written summary of the project, including project context, issues to be addressed, main features, and innovations. This is for potential use in the jury report or any subsequent publications. This must be saved as a PDF and include the project title, but with no mention of the project team or school. The text must be unjustified, left aligned and double spaced, in Times New Roman, font 12.
 - Copies in PDF form of the project (numbered in the order they should be viewed). These should be prepared to be viewed as A3 printed documents in portrait format, and, if the project should be a prize winner, as full sized

posters (2 panels A1 in portrait format). The panels must include the project title, but no information that would identify the author, the team or the school. As entries are received, serial numbers will be assigned, and entries shall be referred to by number to ensure anonymity during the judging. The final product, when printed at 100% size, must comprise a maximum of two (2) A1 posters (each one measuring 841mmx594mm, portrait format only). The posters will be displayed next to each other with a 20 mm gap between them.

3. Please note the following:
 - Include enough information to provide context for the project (for example, air photo, site plan, other context information).
 - Provide a range of drawings at a range of scales that are appropriate for the purposes of illustrating the project.
 - Make sure to provide a clear and concise description of the intentions of the project, special issues or considerations, approach and methods, and concepts (maximum 250 words). Legends, notes and captions should be minimal and are not included in the word count.
 - Projects consisting of a number of posters or of orientation other than what is specified in the brief (2 posters, portrait orientation) will be disqualified.
 - Any written text on the panel must be in English, with the exception of a complementary translation of the project title into a second language.
 - Projects with description or written texts in a language other than English or exceeding the maximum words shall be disqualified.



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- The entrants must ensure that all images, photographs and other material taken from other sources are correctly attributed. Source credits are not included in the word count.

Direct any questions regarding the competition to: ifla2018student@sil.org.sg

Digital files

PDF files of posters must have a 300dpi resolution and the size of the file shall be a maximum size of 20MB. Larger files will not be accepted.

It is the responsibility of the authors/teams to guarantee that the final images and files are in the size and resolution adequate to their reading.



Competition Rules

Participation in the Competition implies unconditional acceptance of the Competition Rules. The competition Guidelines and Rules shall be issued to schools of landscape architecture through IFLA publications and the Local Organizing Committee.

All Competition entries are the property of the Local Organizing Committee of the 55th IFLA World Congress (Singapore). Entries will not be returned to the authors.

The works submitted by competition entrants may be placed on exhibition in digital or paper format during the 55th IFLA World Congress, and may also be exhibited elsewhere after the Congress at the discretion of the Local Organizing Committee and/or IFLA.

IFLA and Singapore Institute of Landscape Architects (SILA) retain the right of duplication and publication of any or all materials submitted to the Competition, and there shall be no obligation whatsoever to the entrants, beyond the acknowledgement of the authorship of the works exhibited or published.

All entrants are absolutely forbidden to have their submissions (or any part thereof) published in any way prior to the notification of the jury's final decision.

The jury shall preside over the competition, and is the sole arbiter at all levels until the final attribution of prizes. All decisions of the jury are final.

The winner of the Group Han Prize for Landscape Architecture, the Zvi Miller Prize, and the CSLA Merit Award shall be announced by the IFLA President upon recommendation of the jury.

Entrants are forbidden from requesting any information from members of the jury. All inquiries must be directed to: ifla2018student@silasg.org



Student Competition milestones

* All information on milestones is correct at time of update and is subject to changes.
Updated as of 19 Dec 2017.

Deadline for FAQ	March 02, 2018
Deadline for answers to FAQ	March 16, 2018

Entries must be received by the competition organizers no later than May 18th, 2018, 6.00pm (Singapore Time- UTC +8)

Verification of conformity to competition rules by Technical Committee and of fee payment by IFLA Secretary	May 25-Jun 01
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Competition jury	June 2018
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Date of Student Competition works on exhibit (IFLA 2018 World Congress Singapore)	July 18-21
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Date of the formal public announcement of the winners and presentation of the prizes (Award Ceremony).	To be confirmed
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For further information please send an e-mail to:
ifla2018student@sil.a.org.sg

Include tag #competition into the subject of your email.



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STUDENT DESIGN COMPETITION ENTRY FEE 2017

Country	Student entry fee in USD	Country	Student entry fee in USD
Albania	24.68	Libya	28.37
Algeria	26.14	Lithuania	28.98
Angola	29.03	Luxembourg	50
Argentina	34.85	Macedonia	25.26
Armenia	20.70	Malaysia	40.36
Australia	50	Malta	42.41
Austria	50	Mauritius	38.48
Azerbaijan	21.03	Mexico	33.62
Bahamas	50	Moldova	20.03
Bahrain	36.79	Montenegro	27.22
Bangladesh	24.24	Morocco	23.72
Belarus	24.72	Mozambique	26.30
Belgium	47.03	Myanmar	17.03
Belize	50	Namibia	28.11
Bolivia	24.86	Nepal	18.75
Bosnia And Herzegovina	28.73	Netherlands	50
Brazil	27.25	New Zealand	47.83
Bulgaria	26.29	Nigeria	27.01
Cambodia	15.53	Norway	50
Canada	50	Oman	50
Chile	32.96	Pakistan	23.72
China	28.06	Palestinian Territory	29.72
Colombia	24.67	Panama	27.18
Costa Rica	30.90	Peru	23.39
Croatia	30.67	Philippines	23.95
Cyprus	39.23	Poland	35.36
Czech Republic	37.88	Portugal	33.29
Denmark	50	Puerto Rico	46.64
Dominican Republic	23.09	Qatar	50
Ecuador	21.61	Romania	25.97
Egypt	21.09	Russia	26.22
El Salvador	22.07	Saudi Arabia	50
Estonia	31.48	Serbia	26.45
Ethiopia	16.62	Singapore	39.29
Finland	50	Slovakia	32.66
France	50	Slovenia	35.98
Georgia	20.78	South Africa	50
Germany	50	South Korea	45.10
Ghana	16.08	Spain	42.02
Greece	30.03	Sri Lanka	21.57
Guatemala	25.77	Sweden	50
Honduras	27.40	Switzerland	50



Country	Student entry fee in USD	Country	Student entry fee in USD
Hong Kong	40.57	Syria	19.10
Hungary	28.82	Taiwan	39.54
Iceland	39.14	Tanzania	25.86
India	36.64	Thailand	24.98
Indonesia	20.37	Trinidad And Tobago	28.42
Iran	22.32	Tunisia	25.52
Iraq	26.74	Turkey	32.30
Ireland	50	Uganda	20.68
Israel	44.48	Ukraine	22.20
Italy	42.57	United Arab Emirates	50
Jamaica	32.59	United Kingdom	50
Japan	50	United States	50
Jordan	26.07	Uruguay	27.58
Kazakhstan	26.44	Uzbekistan	20.96
Kenya	22.25	Venezuela	15.47
Kuwait	42.33	Vietnam	20.15
Latvia	27.76	Zimbabwe	23.88
Lebanon	28.04		

For any questions about Student Design Competition Entry Fees, please contact:
admin@iflaonline.org